

## Complexity of sisterly love explored on the stage

'Every Beautiful Thing', a new play by Jon Keay and directed by Tara Norrutt, is being showcased at the Alexander Liptons Theatre until the end of the week. (Performances take place at 7pm nights and Saturday, May 21.) Writing with Keay on the production is Briory Horwitz, who starred in the writer's celebrated one woman show 'A Girl Called Owl'. Co-starring with Horwitz in this story of complex sisterly love is newcomer Jazzara Jaslyn.

Susan (Horwitz) is adopted, Katelyn (Jaslyn) is her younger sister – the miracle baby. Susan is a lawyer, wife and mother. Katelyn just rolled her car down a mountain. In the hospital, pain meds and memory twinkle under fluorescent lights, stirring her closer to the truth.

Horwitz always felt that 'A Girl Called Owl' was eerily connected to her own life, as if Keay had written a play about her life story (she wasn't yet born when he wrote it). She found herself thinking, "How does he know?"

Given the success of the partnership and the actress's thirst to work on something challenging and beautiful again, she commissioned Keay to write a new play loosely inspired by events in her family. Once again, he wrote all kinds of things she hadn't actually told him that came close to the mark. This time she asked for a two-hander so that she wouldn't be so lonely on stage.

\* For more information and for bookings, visit alexanderlptons.com



Briory Horwitz and Jazzara Jaslyn in 'Every Beautiful Thing'